

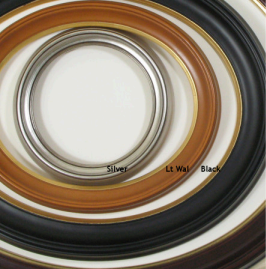
mail@prestoframe.com

800-431-1622



PRESTO

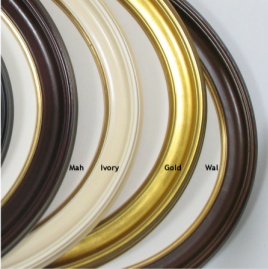




#300 - Walnut, Mahogany, Light Walnut, Black, Natural, Antiqued Ivory, Leafed Antiqued Gold or Silver.

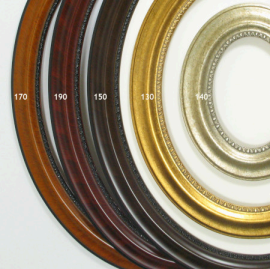
#300 is available in more sizes and finishes than any other style. The finished frames all have a gold hand leafed inner lip with the exception of the natural which has a clear sealer only. The gold and silver are hand leafed then antiqued. Rabbet depth varies between 1/4" and 1/2".

Circle Size	Width	Mah	Wal	Bik	Iv	LtWal	Gld	Silv
3x3	3/4"		●					
4x4	3/4"				●	●		
5x5	1"					●		
6x6	1"			●			●	●
10x10	1-1/4"	●	●	●		●	●	●
12x12	1-1/4"		●	●			●	●
14x14	1-1/4"	●	●	●				
16x16	2"						●	●
24x24	2"		●				●	
36x36	2"						●	●



#300 - Continued

Oval Size	Width	Mah	Wal	Bik	Iv	LtWal	Gld	Silv	Nat
2-1/2x3-1/2			●	●			●		
3-1/4x4-1/4									●
4x5	1"	●	●	●	●	●	●	●	●
5x7	1"	●	●	●	●	●	●	●	●
6x8	1"	●	●	●	●	●	●	●	●
7x9	1-1/4"			●	●	●	●		●
8x10	1-1/4"	●	●	●		●	●	●	●
8x10	2"	●	●		●	●	●		
9x12	1-1/4"		●	●		●	●	●	●
11x14	1-1/4"	●	●	●	●		●	●	●
11x14	2"	●	●			●		●	
12x16	1-1/4"			●		●	●	●	●
14x17	2"			●	●	●	●	●	●
14x20	2"		●			●			
16x20	2"	●	●	●	●	●	●	●	●
20x24	2"		●		●	●	●	●	
22x28	2"					●	●	●	
24x30	2"					●	●	●	
24x36	2"						●		
30x40	2"		●				●		●

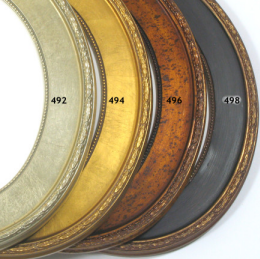


- #130-Gold
- #140-Silver
- #150-Walnut
- #170-Teak
- #190-Mahogany

Victorian ovals faithfully reproduce the look of an antique frame. The brushed faux wood finishes duplicate the original antique that we patterned this line after. The gold and silver feature a warm antiquing over broken leaf. The reverse profile is accented on the inner lip with a delicate ornament. The rabbet depth is 1/2".

Oval Size	Width	130 Gold	140 Silver	150 Wal	170 Teak	190 Mah
5x7	2"	◆	◆	◆	◆	◆
8x10	2"	◆	◆	◆	◆	◆
11x14	2"	◆			◆	
13-1/2x19-5/8	2"	◆	◆	◆	◆	◆
16x20	2"	◆	◆	◆	◆	◆
20x24	2"	◆		◆	◆	◆
24x24	2"	◆	◆	◆	◆	◆

*Bevel mirror, glass, convex glass, and uv convex acrylic pg 17

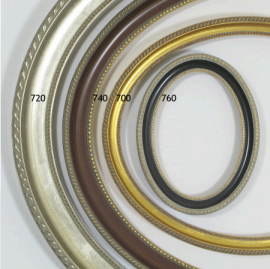


- #492-Silver
- #494-Gold
- #496-Copper
- #498-Aged Black

The middle panel is bracketed by a roman leaf ornament on the outer edge and a beaded lip on the inner edge. Each finish is unique to this series. The gold and silver feature the veins of the hand leafing. The copper is etched with acid, while the black is drawn like stucco. The rabbet depth is 5/8".

Oval Size	Width	492 Silver	494 Gold	496 Copper	498 Black
11x14	3"	◆		◆	◆
16x20	3"	◆		◆	◆
20x24	3"	◆	◆	◆	
24x30	3"	◆	◆	◆	◆
24x24	3"	◆	◆	◆	◆

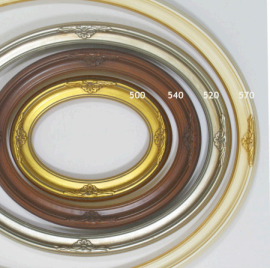
*Bevel mirror, glass, convex glass, and uv convex acrylic pg 17



#700-Gold
 #720-Silver
 #740-Walnut
 #760-Black

The scoop profile is flanked by a beaded inner lip and a rope/bead ornament on the back edge. The finish is hand rubbed and antiqued to accent details. The rabbet depth is 1/2".

Oval Size	Width	700 Gold	720 Silver	740 Wal	760 Black
5x7	1"	◆	◆		◆
8x10	1"	◆	◆	◆	◆
10x13	1"	◆	◆	◆	◆
11x14	1"	◆	◆	◆	◆
16x20	1-1/2"	◆	◆	◆	◆
20x24	2"	◆	◆	◆	◆



#500-Gold
 #520-Silver
 #540-Walnut
 #570-Ivory

The classic scoop profile is accented by a delicate leaf ornament on each of the four sides, then lightly antiqued. The rabbet depth is 1/2".

Oval Size	Width	500 Gold	520 Silver	540 Wal	570 Ivory
5x7	1-1/4"	◆	◆	◆	◆
8x10	1-1/4"	◆	◆	◆	◆
11x14	1-1/4"	◆	◆	◆	◆
16x20	1-1/4"	◆	◆	◆	◆

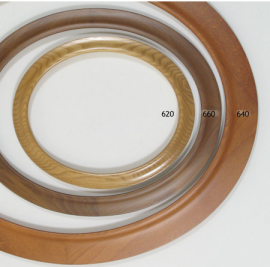


Both the #100 and #200 walnut and mahogany finishes are hand rubbed on the face with a deeper contrasting outer edge. The effect gives a rich two tone look. The #100 gold is hand leafed then rubbed and antiqued lightly. The #200 features four symmetrical carvings (pictures on website). The rabbet depths are 1/2".

Oval Size	Width	100 Mah	100 Wal	100 Gold	200 Mah/Wal
5x7	1"	●	●	●	
6x8	1"			●	
8x10	1-1/4"	●	●	●	
9x12	1-1/4"	●	●		
10x13	1-1/4"		●		
11x14	1-1/4"	●	●	●	
16x20	2-1/4"	●	●	●	●
20x24	2-1/4"	●	●		●
20x28	2-1/4"	●	●	●	
22x28	2-1/4"	●	●		●

Circle Size

8x8	1"	●	●		
9x9	1"	●	●	●	
10x10	1-1/4"	●	●	●	
14x14	1-1/4"		●	●	



#620 - Oak

#640 - Cherry Finish

#660 - Walnut Finish

We use the best grade of hardwood which is hand selected for color and grain quality. The wood is then cut into ovals using the latest in computer controlled routers and finished with a twelve step process that achieves the depth and understated elegance of a fine hardwood dining table. The rabbet depth is 5/8".

Oval Size	Width	620 Oak	640 Cherry	660 Wal
5x7	1"	●	●	●
8x10	1"	●	●	●
11x14	1-1/4"		●	
16x20	2"	●	●	●
20x24	2"	●	●	●

Wal Mah Gld Silv Blk

#582 - Walnut, Mahogany, Black, Silver, Gold
 #550 - Walnut, Mahogany

The #582 has a simple swept reverse profile. The walnut, black, and mahogany frames have a rich satin finish. The gold and silver are hand leafed and lightly antiqued. The rabbet depth is 1/4"-1/2".

The #550 has the same profile as the #582, with a high gloss finish that works well with oriental subjects. The rabbet depth is 1/4".

Oval Size	Width	582 Wal	582 Mah	582 Blk	582 Silv	582 Gld	550 Wal	550 Mah	
2-1/2x3	1/2"			●					
4x5	3/4"		●	●					
5x7	3/4"			●		●	●	●	
6x8	1"	●	●						
8x10	1"	●	●	●	●	●	●	●	
9x12	1-1/4"		●						
11x14	1-1/4"	●	●		●	●	●	●	
16x20	1-1/4"	●		●		●			
Circle Size									
6x6	1"			●					
8x8	1"		●	●			●	●	
10x10	1"		●	●	●	●	●	●	
12x12	1-1/4"	●	●				●	●	
14x14	1-1/4"						●	●	



Blk Mah Gld LtWal

#650 - Walnut, Light Walnut, Mahogany, Black, Leafed Antique Gold

The profile is rounded and accented by a gold lip. The lip is a hand leafed elongated pearl bead. The rabbet depth is 1/4"-1/2".

Oval Size	Width	Mah	Wal	Blk	Gld	LtWal
4x5	5/8"	●	●			
11x14	1-1/4"				●	●
16x20	1-1/4"		●	●	●	
Circle Size						
8x8	1"	●	●			
14x14	1-1/4"	●	●	●		



#460 - Walnut, Mahogany, Light Walnut, Black, Leafed Antique Gold

The profile is a sloping stepped reverse. The frames all have a gold hand leafed inner lip. The rabbet depth is 1/2".

Oval Size	Width	Mah	Wal	Blk	LtWal	Gld
5x7	1"					◆
8x10	1-1/4"				◆	
11x14	1-1/4"		◆		◆	◆
16x20	2"	◆	◆	◆		◆
20x24	2"					◆
24x30	2"					◆



#4203 - Scalloped Edge All Gold

The edge has an ornamental shape. The finish is hand leafed gold then hand rubbed, giving it a very distinguished look. It is available in ovals and rectangles. Look varies depending on size.

#4205 - Gold with Carved Ornaments

This frame is Romanesque in style and tone. It has a flowing shape that is decorated with a carved accent. The finish is hand leafed gold then hand rubbed. Look varies depending on size.

Oval/Rectangle Size	Width	4203 Oval	4203 Rectangle	4205 Oval
3-1/4x4-1/4	3/4"	—	●	
4x5	1"	—	●	
5x7	1"	—	—	●
8x10	1"	●	—	●
11x14	1"	—	—	●
16x20	1-1/2"	●	●	●
20x24	1-1/2"	●	●	
Circle Size				4205 Circle
10x10	1"	—	—	●
14x14	1"	—	—	●



#910 - Gold Ornate

#910 is 2-1/4" wide with 3/8" rabbet depth. It has a Roman leaf ornament on the crown and a petite flower ornament on the outer panel. The rich gold finish is hand rubbed to bring out the red accents of the undercoating.

Size

8x10

20x28

19.5x19.5

#910





#480 - Gold or Silver Ornamental

This profile has a leaf ornament on the outer edge of the profile. The scoop is finished off with a beaded inner lip. The frame is hand leafed and antiqued. The rabbet depth is 1/2"

Oval Size	Width	Gold	Silver
8x10	2-1/8"	●	●
11x14	2-1/8"	●	●
16x20	2-1/8"	●	●
20x24	2-1/8"	●	●
20x28	2-1/8"	●	●
24x30	2-1/8"	●	●
24x36	2-1/8"	●	●

Circle Size	Width	Gold	Silver
24x24	2-1/8"	●	●
28x28	2-1/8"	●	●



- #101 Silhouette empty frame, hanger
- #102, 103 Silhouette frame, glass, back, hanger
- #811 - Easel back
- #812 - White acid free conservation mat

#101 compliments the classic art of silhouette cutting. What better way to showcase that slice of time than in a silhouette frame. Like all Presto ovals, the silhouette frame is all wood with a hand leafed gold inner lip. This frame already has hanging hardware attached.

#102 is the 101 frame with glass, back attached with easy access turnbuckles and hanger.

#103 is Italian production with a smaller gold lip. 103 has glass, hanger, and backer secured with bendy tabs.

All are available with an optional easel back or white acid free conservation mat.

Size	Width	101	102	103	811	812
5x7	1-1/8"	◆	◆	◆	◆	◆
8x10	1-1/8"	◆	◆		◆	◆



GLASS PRODUCT

- #780 - Beveled Mirror
1" bevel, 1/4" thickness, wood backer
- #790 - Flat Mirror
- #810 - Flat Glass
- #820 - Convex Glass
- #830 - Acrylic Dome
- #840 - Acrylic Dome Ultra Violet
- #841 - Acrylic Convex Ultra Violet

Size	780	790	810	820	830	840	841
Oval							
5x7		◆	◆			◆	
8x10		◆	◆			◆	◆
11x14	◆	◆	◆			◆	
12x16						◆	
13-1/2x19-5/8				◆			◆
16x20	◆		◆			◆	◆
20x24	◆			◆	◆	◆	
22x28					◆	◆	
24x30	◆						
24x36	◆						
Circle							
14x14						◆	
16x16						◆	
24x24	◆						



- #856 - Fan Case in Gold
- #860 - Fan Case in Gold Ornate
- #870 - Fan Case in Gold Ornate
- #882 - Fan Case in Gold

Prestos' Fan Cases are all solid wood with a hand leaf finish. They are complete with a masonite back and glass where available. Rabbet depth 1-1/8".

#856 has a sloped shape with a half circle centered on bottom, a beaded lip and back edge.

#860 has a wave ornament along the outer edge

#870 has a ribbon ornament nestled in roses.

#882 has a straight bottom and a beaded lip.

Size	856	860	870	882
12x20	◆	◆		◆
14x24-1/2				◆
14x26			◆	
16x28				◆



950

940



638S

638G



970

960



638 5x7
Gold Ivory

- 638-Gold, Silver and Ivory
- 940/950-Ornate Rectangle, Leafed Gold
- 960-Black and Gold Rectangle
- 970-Black and Silver Rectangle

638-Frame width varies from 5/8" to 4". A classic baroque frame with corner ornaments connected by raised piping.

940- Has a 3-7/8" width with a 1" rabbet. The frame has a sloping reverse profile with a swirling leafed ornament. The corners and middle have a large fixed ornament.

950- Has a 3-1/8" width and a 1" rabbet. This frame is covered with fine floral detailing giving it a very rich look.

960/970-Has a 2-7/8" width with a 3/8" rabbet. The profile is a reverse wave. It has a simple leafed ornament on the lip while the back edge has a leafed band. The corners have traditional leafed ornaments.

Size	638 Gold	638 Silv	638 Iv	940 Gold	950 Gold	960 B/G	970 B/S
5x7	●		●				
8x10		●					
12x16						●	
16x20				●			
18x24						●	●
20x24				●	●	●	
20x28				●	●	●	●
24x36				●	●		●



- #851 - Rose
- #852 - Green
- #853 - Blue

The all-wood frame features a deep finish that brings out the natural grain of the wood in rose, green, and blue. Hand made in Italy. The frames are ready for display with glass and easel back. These photos frames are simply perfect to showcase memories.

Frame Size 4x6 3/4" width 1/2" rabbet

#450- Record Album Frames

These simple satin black circular frame are made to showcase records. Those collectable 78's and LP's can now have a place of honor on your wall. 3/4"wide 1/2"rabbet

Size	Fits
10-1/8 x 10-1/8	78's
12-1/8 x 12-1/8	LP's